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English Literature - Analytical Literature Review

TITLE: Fahrenheit 451

AUTHOR: Ray Bradbury

<p>Historical context - what do you know about the author's time (political, social, philosophical) that is relevant to the text and its theme?</p> <p>-Written in the 50's - writes mostly fantasies -</p>		
<p>Setting - location, region, country, historical period - how does setting influence characterization? How does setting influence theme?</p> <p>-United States -Takes place in the future</p>	<p>Author Biography - what do you know about the author that gives information about the text, its themes, and its significance?</p> <p>- He likes writing about fantasies and things that take place in the future</p>	
<p>Inciting Incident - what character and/or events cause the conflict? How does the inciting incident inform theme?</p> <ul style="list-style-type: none">• Burning the woman's house with her in it.• Montag hiding books in his house.• Captain Beatty ordering Montag's house to be burned down.• These all build on the theme of a controlling society falling apart.	<p>Internal Conflict - <i>What characters struggle internally? How and why? Does this conflict inform theme?</i></p> <ul style="list-style-type: none">- Guy Montag. He struggles with the way his society has become. He doesn't know if he should believe in the ways of his society or if he should break away and think for himself.- Yes. The whole book is based upon being dependent on society and Montag wants to change this	<p>External Conflict- Between whom/what? Why? How does conflict inform theme?</p> <ul style="list-style-type: none">• Guy Montag and Captain Beatty. The captain consoles with him on the issue of having books but also betrays and destroys his house, family, & life.

Symbolism - abstract or concrete? What are they? How does symbolism inform theme? **Censorship**

- The books are a symbol of freedom. The act of burning the books is taking away one's freedom of education and thoughts. Montag has some freedom because he has some books. but when books are burned that freedom is gone.

Characterization - Name & Analysis of major characters. how and what type - flat/round? Static/dynamic? Stock? Protagonist/Antagonist/Foil? Motivation? Attitudes? How does characterization inform theme?

- Guy
 - round
 - dynamic
 - protagonist
 - constantly thinking about society
- Clarisse
 - flat
 - not a main character, but greatly impacts Guy
- Guy's Wife
 - flat
 - more of a main character, but doesn't effect

Tone - How is the author's and/or speaker's attitude evident in the text?

Figurative language and literary devices - what devices are most prominent? What do they mean? How does the meaning relate to the theme?

- repetition (one,two, three, four weeks passed)
- imagery
- allegory
- symbolism

Universal application - What specific themes are relevant to life/the human condition beyond the pages of the text? Answer "so what?" for the themes—why does this text matter?

- The theme of making everything equal for everyone, and also the fear of something (like technology) taking over our society.